

Barricade

The wind is rising

A maelstrom of spectacular circus imagery, breathtaking aerial and acrobatic skills, alarming pyrotechnics and inspiring live music in celebration of the mighty human effort needed to overcome the walls, barriers and obstacles we find, or place, in our path.

Two trucks block the town square. They disgorge their contents of wire and tyres and assemble a structure that divides the square in two, an obstacle to normal paths and daily routines.

Suddenly, the wind is rising. A wind of change. People are building a barricade to defend themselves from the storm. They hurry to bring tyres, ladders and other objects in impossible volumes. The barricade they build, a spectacular aerial playground, sets the scene for a maelstrom of breathtaking circus images, powerful stories of separation and unity, dangerous acts of creation and destruction. A tightrope walker holds his megaphone aloft, a handful of acrobats climb never ending ladders, aerialists swing from impossible heights... in a turbulent world of tyres and ladders, smoke without fire, devilish newspapers and smashing doors, their stories of personal and universal frustration unfold as spectacular, alarming, absurd and moving circus images. Barricade explores the obstacles, barriers and defences that prevent us from touching each others' lives and obstruct us from achieving our goals. Through aerial and acrobatic circus spectacle, live music, pyrotechnics and NoFit State's signature theatrical chaos, Barricade celebrates the mighty human effort required to overcome the walls that we find or place in our path.

Produced By NoFit State – Ali Williams

Director – Orit Azaz

Designer – Dan Potra

Circus choreographer- Mish Weaver

Music Director- Peter Reynolds

Costume Design – Sean Donohoe