

# ZEPA meeting, 4th July 2010, Winchester

| Participants         |                                            |     |
|----------------------|--------------------------------------------|-----|
| Mathilde Vautier     | ZEPA (Coordinatrice)                       | MV  |
| Chantal Lamarre      | Culture Commune – Loos en Gohelle          | CL  |
| Guillaume Senhadji   | Culture Commune – Loos en Gohelle          | GS  |
| Dave Reeves          | ZAP ART – Brighton                         | DR  |
| Patrick Sandford     | Nuffield Theatre – Southampton             | PS  |
| Christine Rawsley    | Southampton City Council                   | CR  |
| Laurie Miller-Zutshi | SeaChange Arts - Great Yarmouth            | LMZ |
| Sian Thomas          | Hat Fair – Winchester                      | ST  |
| Daniel Andrieu       | Atelier 231 – Sotteville-lès-Rouen (chair) | DA  |
| Tanya Peters         | Brighton Festival                          | TP  |
| Philippe Macret      | Amiens Métropole – Le Hangar               | PM  |
| Maria Xavier         | Amiens Métropole – Le Hangar               | MX  |
| Anna Jania           | Amiens Métropole – Le Hangar               | AJ  |
| Ann Rezé             | Translator                                 | AR  |
| Orit Azaz            | NoFitstate Circus                          | OA  |
| Ali Williams         | NoFitstate Circus                          | AW  |

ST on Hat Fair: the French companies have a great reception from the audience.  
VO company has had a really good week on site before the festival.

## 1 ) ZEPA LEAFLET

Discussion on amendments to be doing on the leaflet. MV to send amendments to Culture Commune's designer. She thanks Culture Commune for their work.

PM distributes a 2 sided A5 flyer made by Amiens in case the leaflet was not going to be ready for Châlons (23<sup>rd</sup> July).

## 2 ) SHARED COMPANIES

The list should not be a set list ; partners must advise each other on the companies they should work with; i.e, DA recommends the British partners to work with Mastoc Production, programmed on Viva Cité, also potentially the company to be designing the set for the next Fish&Chips. They have a small-scale show that could be suitable across the Channel.

MV highlights that these discussions between partners are very much in line with the project's objectives.

### REFER TO DOCUMENT 'SHARED COMPANIES: UPDATE AFTER THE 2010 FESTIVALS'

#### Action

- All partners to send a list of companies they would like to see programmed/being part of a project with the other side of the Channel.
- All are encouraged to send a list of companies they penciled in on the various festivals.  
NB : these companies don't have to be French or British.
- CL notes that Culture Commune have a year-round programme, outside Z'arts Up. CL is looking for 2 to 3 British acts to programme outside Z'arts Up.

### 3 ) ASSOCIATE COMPANIES

#### **Amongst partners:**

Following the meeting the British partners had with the company in London a couple of weeks before, there are still a few points to sort out, including community engagement, and the scale of the production in relation to audience size.

Culture Commune - long term work developed in Mont Liébaut, culminating in Z'arts up 2011. Béthune being Regional Capital of Culture in 2011, Culture Commune would like to confirm the collaboration with NFS asap, especially because a British company would be a powerful symbol. Would like NFS to come regularly to prepare the groundwork of a community engagement project to be held the week leading up to the festival. Culture Commune has been working in Mont-Liébaut for the last 11 years, and would like to go one step further, ie to see the local community take ownership of this project.

Zap Art has secured additional funding for outreach with the company. He suggests developing links between Chatham and Béthune.

#### **Action**

DR and CL to continue discussions around those potential links.

#### **With the company :**

- Presentation on artistic development:

1<sup>st</sup> theme: the wall. While they visited the various partners, they saw interesting images of walls, towers, buildings, as symbol of defence, power. How they are built or destroyed.

2<sup>nd</sup> theme: caravan. In English, 'caravan' refers to the vehicle but also the group of travellers, travelling together. For the company, it is a symbol of their life. Idea of adapting the caravan so it becomes the stage or platform of the production.

Structure: NFS wanted to build a brand new one, inspired from the Parklife's 'doughnut-shaped' stage, only smaller.

- Community engagement

The company would like to develop the concept of 'open house' that they have experimented on Parklife. Suggests this concept to Culture Commune, as well as involving 1 or 2 groups.

The other partners can also have an 'open house', the day before the show.

For Great Yarmouth, community engagement will be a Parklife-style project: 1 week, including the first 3 days to meet local groups. The result will not be the ZEPA production but there is a link.

Other suggestions:

- work with emerging artists who would join in the company for 3 to 5 days and be involved in the show. Partners will need to cover these artists' costs.
- A group from each of the 9 areas would create their own caravan and join the company in each ZEPA town/cities in which the company performs. Not feasible with the current budget.

### **Discussion following presentation:**

- CL reiterates her community engagement requirements (see above). NFS confirm their proposal of developing a Parklife-type project in Béthune, but CL would like the work to be developed over a longer period.
- PM would also like several workshop sessions over several months.
- NFS reckons the budget is just enough to create a show and perform it in 9 different places, and tries to find creative ways to engage with the community in the allocated budget, while keeping the company's artistic vision
- Accommodation and transport are expensive. ST suggests NFS to use their caravans, which would be in line with the company's idea of 'the circus has come into town'.
- NFS can't make their budget based on the partners' budget breakdown proposal. The partners remind the company that there won't be any more budget than the one they have been given.
- The partners are happy about the artistic proposal.
- Currency fluctuations affecting the budget: NFS would like a solution to be found to avoid the budget fluctuating so much.

### **Actions:**

- MV to inquire to the JTS re currency fluctuations.
- NFS to re-write the document they presented at the meeting and circulate it next week.
- NFS to provide detailed production, performance and outreach costs.

A meeting is organised in London on Wed. 21<sup>st</sup> July between NFS, DR, ST and MV.

DR thanks the company for coming.

